

Radical Space Conference

Programme at a Glance – with Chairs

Friday 18th October

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| 16.00-17.00 | Atrium | Registration |
| 17.00-19.00 | Lecture Theatre UG.17 | Plenary 1 Joanna Rajkowska: 'The Story of the Peterborough Child Project' Chair: Maggie Humm |
| 19.00-20.30 | Atrium | Reception sponsored by Rowman & Littlefield International |

Saturday 19th October

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| 9.00-9.30 | Atrium | Tea & Coffee |
| 9.30-11.00 | Lecture Theatre UG.17 | Plenary 2 Dimitris Papodopoulos, University of Leicester, 'Terraforming Earth and Infrastructures of Autonomy' Chair: Ash Sharma |
| 11-12 | Sat P1 Room: US3.02 | Movement Workshop Victoria Hunter (University Chichester) 'Revealing the Site through Phenomenological Movement Inquiry' |

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| | | <p>Delegates are invited to participate in a movement workshop that investigates creative approaches to exploring sites through phenomenological movement inquiry. The workshop is open to all, no specific dance or movement training is required.</p> <p>Tea and coffee available in coffee room</p> |
| 12-1.30 | <p>Sat1</p> <p>Room: UG.17</p> | <p>Performing Space</p> <p>Hilary Ramsden (University of East London) 'Suited and booted: an investigation of the contemporary flaneur through performance and street parade'</p> <p>Myrto Tisilimpoundidi (University of East London) 'It's a Beautiful Thing, the Destruction of Wor(l)ds'</p> <p>(This is two thirty minute performances/presentations)</p> <p>Chair: Eve Katsouraki</p> |
| | <p>Sat 2</p> <p>Room: UG.2.40</p> | <p>Re-experiencing Urban Space</p> <p>Louise Ganz (Escola de Artes Plásticas Guignard - UEMG) 'Thislandyourland Journeys – walking as a problematization of private and public natural spaces'</p> <p>Julie Cook (University of East London) 'Fantasy & Escape in the Modern World'</p> <p>Aline Couri (Universidade Federal do Rio de Janeiro) 'From Skin to Space'</p> <p>Chair: Iman Hamam</p> |
| | <p>Sat 3</p> <p>Room: UG.2.41</p> | <p>Pirate Utopias</p> <p>Ebru Yetiskin and Derya Uzal (Istanbul Technical University) 'Proactive Space: Mapping the entanglement of the Pirate Bay servers'</p> <p>Molly Budd/Jacken Waters (University of Sussex) 'Within and Against the University-as-Factory: Sussex University's anti-privatisation occupation as a glimpse of rupture with capital'</p> <p>Matt Fish (SOAS, University of London) 'Contested Spaces/Radical Places: Notes from an abandoned building near you'</p> <p>Chair: James McNally</p> |
| 1.30-2.30 | Atrium | Lunch (catered by UEL) |
| 14.30-16.30 | <p>Room: UG.17</p> | <p>Plenary 3</p> <p>Deborah Dixon and Carl Lavery, Aberystwyth University, 'Return to Battleship Island: The Future of Ruins'</p> <p>Chair: Debra Shaw</p> |
| 16.30-16.45 | Atrium | Tea and Coffee |
| 16.45-18.15 | Sat 5 | <p>Reimagining Public Space</p> <p>Ana Estevens (Universidade de Lisboa) 'Art on the Street: Dancing in the streets of Lisbon'</p> |

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| | Room: UG.17 | <p>Dorte Skot-Hansen/Casper Hvenegaard Rasmussen/Henrik Jochumsen (University of Copenhagen) 'Performative Space in the Public Library – from collection to creation'</p> <p>Connell Vaughan (University College Dublin/GradCAM) 'Contemporary Curatorial Practice and the Politics of Public Space'</p> <p>Chair: tbc</p> |
| | Sat 6 Room: UG.2.40 | <p>Conflict, Poetry and the Shaping of Space</p> <p>Miles Kennedy (Independent Scholar) 'The Politics of Space: poetical dwelling and the occupation of poetry'</p> <p>Rob Coley (University of Lincoln) 'Not In Our Back Yard: aeronautical psychogeography in old, weird Lincolnshire'</p> <p>James McNally (University of East London) 'Mall Appropriation: Hip-hop and the suburban shopping centre – London, 1983'</p> <p>Chair: Ash Sharma</p> |
| | Sat 7 Room: UG.2.41 | <p>Electricity, Digital Architectures and New Social Space</p> <p>Kristin Scott (George Mason University) 'The "Digital City": urban heterotopias'</p> <p>Shuntaro Nozawa (University of Sheffield) 'Imageries of Lifestyle and Electrification in Inter-War Japan'</p> <p>Barış Çoban, Doğuş University, 'New Social Movements, Alternative Media and Utopia: Where the streets have name'</p> <p>Chair: Valentina Vitali</p> |
| | Sat 8 Room: UG.2.44 | <p>Creating East London</p> <p>Tom Whittaker (City University, London) 'Creative Processes and Conceptions of Space in East London'</p> <p>Cigdem Esin/Corinne Squire (University of East London) 'Space in the Picture: reflections on research with youth in East London'</p> <p>Caroline Mullan (Commonwealth Gardeners) 'Green Spaces in the East London Desert: Adventures in gardening in the wake of the suburban developers'</p> <p>Chair: Angie Voela</p> |
| | | <p>Evening Meal</p> <p>(Details to follow)</p> |

Sunday 20th October

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| 9.00-9.30 | Tea and coffee room | Morning tea and installation |
| 9.30-10.30 | Sun P2 Room: US.3.02 | Performance/Workshop Ashwani Sharma & Koushik Banerjea 'Dark psycho-geographies: Reimagining spaces of race and class in postcolonial London' |
| 10.30-10.45 | | Break |
| 10.45-12.15 | Sun1 Room: UG.2.40 | Space, Event and the Production of Subjectivities Mihaela Brebenel (Goldsmiths, University of London) 'Evental Spaces in Moving Image Art' Angie Voela (University of East London) 'Lost Spaces as Heterotopias' Eve Katsouraki (University of East London) 'Rage Capital – between Act and Potentiality' Chair: Ebru Yetiskin |
| | Sun 2 Room: UG2.41 | The Space of the Body and its Others Francesco Federici (University of Udine/ Université Sorbonne Nouvelle) 'The Space of the Body: A new filmic vision in contemporary art's places' Anne Lydiat (CCW Chelsea) 'If the Ship is a Paradigm of a Heterotopia, How Can Gendered Art Practices Inform Discourses in Relation to This Transgressive Space?' Kat Deerfield (Cardiff University) 'Microgravity and Spatial Theory' Chair: Aline Couri |
| | Sun 3 Room: UG.2.44 | Space and Affect Eleni Garoufalia (Cyprus University of Technology/Goldsmiths, University of London) 'A Theory on Space's Reassertion: location and subjectivity in self-appointed spatializations and positionalities' Darren Ellis (University of East London) 'The Affective Atmospheres of Surveillance' Philip Watkinson (Queen Mary) 'Topographies of Affect, Spatialities of Encounter: Some thoughts on spatio-affective relations in postdramatic performance contexts' Chair: Debra Shaw |
| 12.15-13.45 | | Lunch (delegates make their own arrangements) |

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| 13.45- 14.45 | Sun P3 Room: US.3.02 | Movement & Video Workshop Elena Cogni 'Spa(e)cious #2 (on trust)'. Space as Concept and as Lived Social Reality, Trust Within Participatory Experience of Time and Space, and in the Current Digitally Altered Reality. |
| 15.00- 16.30 | Sun 4 Room: UG.2.40 | Protesting Space Christopher Collier (University of Essex) 'Contemporary Psychogeography - Recombination and Recomposition' Marita Vyrgioti (Goldsmiths, University of London) 'Protesting Dancing Bodies: Def(i)nding public space' Carl Fraser (University of Sheffield) 'Critical Spatial Practice' Chair: Eve Katsouraki |
| | Sun 5 Room: UG.2.41 | Reclaiming Space Sousan Hammad (Independent Scholar) 'Translating Haifa' Melmun Bajarchuu (ROTA) 'Approaching Spaces' Reuben Knutson (Aberystwyth University) 'Blasting History into the Present: Reinventing past, present and future rural space in a 1970s Welsh landscape' Chair: Jane Stokes |
| | Sun 6 Room: UG.2.44 | Contemporary Psychogeographies Morag Rose (Loiterers Resistance Movement/Manchester Metropolitan University) 'Presenting Fieldnotes from Autoethnographic Experiments in Anarchoflâneurie' Bill Psarras (Goldsmiths, University of London) 'The Flaneur Goes "Weaving" in the city: Actions and metaphors of a shared spatial story' Iman Hamam 'Asleep at the Wheel - Cairo's commemoration of the 6th of October War' Chair: Ash Sharma |
| 16.30 – 17.00 | UG.17 | Closing remarks |

Conference Ends

