

University of Birmingham, 24-25 June 2014

The Birmingham Centre for Contemporary **Cultural Studies 50 Years On**

Speakers include Geoff Eley, Lawrence Grossberg, Stuart Hall, Richard Johnson, Jo Littler and Jackie Stacey.

To mark the launch of an archive of the Centre for Contemporary Cultural Studies at the University of Birmingham, this conference will reflect on the influence and legacies of the CCCS, both inside the academy and beyond. Following Richard Hoggart's pioneering decision to embark on the research of popular culture, and the subsequent appointment of Stuart Hall, the Centre became one of the biggest influences on the development of cultural and media studies around the world. The aim of the conference is to bring together former members of staff with all those interested in its work and influence, both inside and outside universities. It will examine the global reach of the Centre, the teaching and research methods that were employed and the lessons the Centre can provide in the current political and cultural contexts.

The conference will focus on the following key themes and questions:

Academic legacies

What was the influence of the Centre's work on the development of cultural studies as an international discipline? How has the Centre influenced other disciplines across the arts and humanities?

The pedagogic practices and everyday dynamics of life at the Centre

How did a commitment to interdisciplinarity and collaboration work in practice? In what ways did this effect staff-student relations, management and wider relations with the university?

Wider impact

What was the Centre's relationship with its subject of the 'contemporary'? To what extent did the Centre have an impact in the Birmingham locale, as well as the wider cultural industries and political movements of the period? What was - and is - the broader political significance of the Centre?

For more information, please contact Kieran Connell at CCCS@contacts.bham.ac.uk

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